

16th Note Timing

Snare

5

S. D.

9

S. D.

11

S. D.

The image displays a drum notation exercise titled "16th Note Timing" in 4/4 time. It consists of four staves, each representing a different drum: Snare, S. D. (5), S. D. (9), and S. D. (11). The Snare staff begins with a 4/4 time signature and a double bar line. The notation uses eighth notes, quarter notes, and quarter rests. The S. D. (5) staff uses quarter notes and quarter rests. The S. D. (9) and S. D. (11) staves use quarter notes and quarter rests. The exercise is divided into four measures. The first measure contains continuous eighth notes on the Snare and S. D. (5) staves, and quarter notes on the S. D. (9) and S. D. (11) staves. The second measure contains eighth notes on the Snare and S. D. (5) staves, and quarter notes on the S. D. (9) and S. D. (11) staves. The third measure contains eighth notes on the Snare and S. D. (5) staves, and quarter notes on the S. D. (9) and S. D. (11) staves. The fourth measure contains eighth notes on the Snare and S. D. (5) staves, and quarter notes on the S. D. (9) and S. D. (11) staves. The notation is written in a standard drum notation style with stems and beams.